

Funk Drumming - Lesson Four

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This lesson is designed to build on hi-hat independence within Funk drumming. It is similar to the last one, but is based around a shifted hi-hat pattern. The groups of three sixteenth notes are all bumped down an eighth note step. The rest now sits on the "e" of each count. Once you've mastered these beats you may consider playing two bar phrases combining beats from lesson three and four to add hi-hat independence.

Key things to remember include:

- 1) Practice the beats with a click track to train yourself to play in perfect time.
- 2) Count out loud - one, two, three four - and repeat each beat until you can play it perfectly 3x in a row.
- 2) Start out slow and slowly progress faster. Do not rush to a faster speed right away. Take your time.
- 4) Stay loose and relaxed while you play. Don't forget to breath in and out while you practice
- 5) Have fun and play some of these beats along with your favorite rock tunes.

1) 2)

3) 4)

5) 6)

7) 8)

9) 10)