

Jazz Drumming - Lesson Two

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This lesson follows where the last one left off. It continues to build on the basic ride and hi-hat foot pattern, but now begins to add snare and kick strokes outside of that pattern (the snare and kick don't always land on a ride or hi-hat foot stroke). This adds significant complexity and should only be attempted once you have a solid grasp of the basic jazz foundation. All the beats are still in 4/4 using eighth note triplets.

Key things to remember include:

- 1) Practice the beats with a click track to train yourself to play in perfect time.
- 2) Count out loud - one, two, three four - and repeat each beat until you can play it perfectly 3x in a row.
- 2) Start out slow and slowly progress faster. Do not rush to a faster speed right away. Take your time.
- 4) Stay loose and relaxed while you play. Don't forget to breath in and out while you practice
- 5) Have fun and play some of these beats along with your favorite rock tunes.

1)

2)

3)

4)

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10)