

Rock Drumming - Lesson Four

www.BreakSticks.com

This lesson adds further complexity to the Rock beats by including sixteenth notes. These are also the first beats in this series where the kick drum patterns aren't always lining up with a hi-hat stroke. All beats are still in 4/4, but are now counted in combinations of eighth and sixteenth notes. Sixteen notes are generally counted "one, e, and, a, two, e, and, a, three, e, and, a, four, e, and, a".

Key things to remember include:

- 1 - Practice the beats with a click track to train yourself to play in perfect time.
- 2 - Count out loud and repeat each beat until you can play it perfectly 3x in a row.
- 3 - Start out slow and slowly progress faster. Do not rush to a faster speed right away. Take your time.
- 4 - Stay loose and relaxed while you play. Don't forget to breath in and out while you practice
- 5 - Have fun and play some of these beats along with your favorite rock tunes.

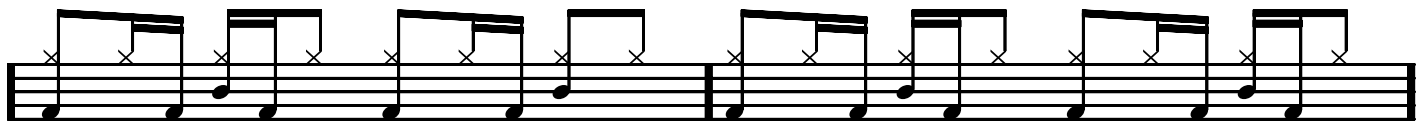
1)



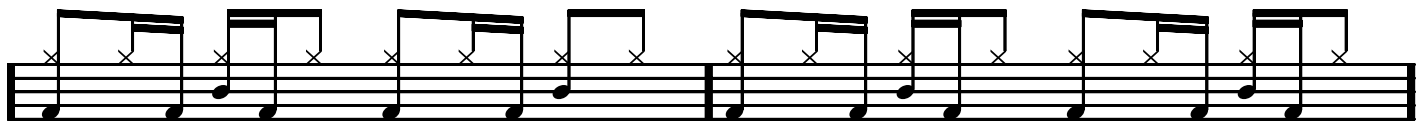
2)



3)



4)



5)



6)



7)



8)



9)



10)

